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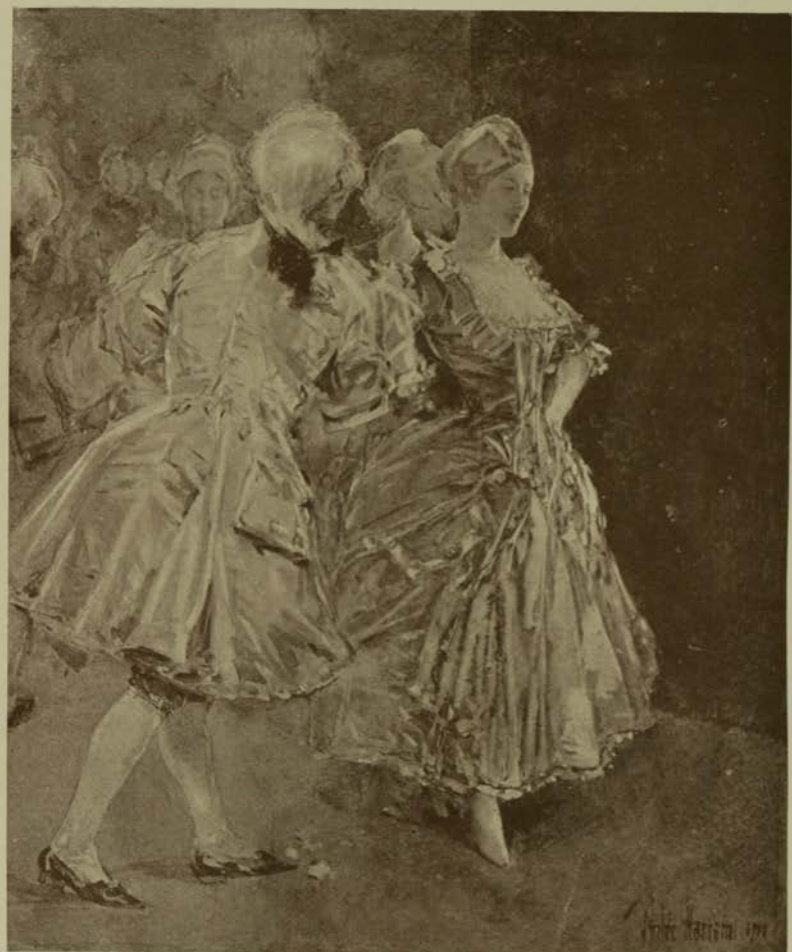
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N48

Am39an7

(45) 1912



No 100. THE MINUET.—CHILDE HASSAM, A.W.C.S.

020 N48

Am39an7

ILLUSTRATED CATALOGUE
of the FORTY-FIFTH
ANNUAL EXHIBITION
of the
AMERICAN
WATER COLOR
SOCIETY



AT THE AMERICAN FINE ARTS GALLERIES, TWO FIF-
TEEN WEST FIFTY-SEVENTH STREET, NEW YORK,
APRIL TWENTY-FIFTH TO MAY TWELFTH INCLUSIVE

1912

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32699

American Water Color Society

List of Illustrations

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3.	A Lost Sunbeam . . .	F. Hopkinson Smith, A. W. C. S.
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65.	New England Hills .	Andrew T. Schwartz.
77.	The Victor	Carlton T. Chapman, A. W. C. S.
100.	The Minuet	Childe Hassam, A. W. C. S.
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OF THE
American Water Color Society
1911-1912

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Notices

For information in regard to works for sale enquire at the desk in the gallery.

Prices include frames.

All payments should be made before the close of the exhibition to the order of James Symington, Treasurer.

A. W. C. S.—Member of the American Water Color Society.

Evans Prize

The Society is indebted to the generosity of Mr. Wm. T. Evans for a prize of \$300, the condition being that it shall be awarded by the Jury of Selection for the most meritorious water color in the exhibition painted in this country by an American artist, without limit as to age; the recipient of the prize to be thereafter ineligible.

The prize has been awarded as follows:

- | | | |
|------|------------------------|-------------------------------|
| 1888 | Horatio Walker . . . | Evening. |
| 1889 | Geo. W. Maynard . . | Sirens. |
| 1890 | Wm. T. Smedley . . | Thanksgiving Dinner. |
| 1891 | A. H. Wyant . . . | An Afternoon Ramble. |
| 1892 | C. Morgan McIlhenney | Old Friends. |
| 1893 | Sarah C. Sears . . . | Romola. |
| 1894 | J. Francis Murphy . . | Under Gray Skies. |
| 1895 | Walter L. Palmer . . | Vale of Tawasentha. |
| 1896 | W. L. Lathrop . . . | Twilight in Connecticut. |
| 1897 | Irving R. Wiles . . . | The Green Cushion. |
| 1898 | C. Harry Eaton . . . | The Brook. |
| 1899 | Albert Herter . . . | The Gift of Roses. |
| 1900 | B. West Clinedinst . . | Long Ago. |
| 1901 | Edward H. Potthast . | A Reverie |
| 1902 | Arthur I. Keller . . . | The Finishing Touches. |
| 1903 | Colin Campbell Cooper | Sky Scraper, Broad St., N. Y. |
| 1904 | Charles Mente . . . | The Old Mill Dam in Winter. |
| 1905 | W. Granville Smith . . | The Bay. |
| 1906 | H. L. Hildebrandt . . | Sally. |
| 1907 | W. H. Drake . . . | The Lion's Lair. |
| 1908 | Ross Turner . . . | The Dawn. |
| 1909 | Edward Dufner . . . | Reflections. |
| 1910 | R. M. Shurtleff . . . | June. |
| 1911 | Charles H. Woodbury | Evening. |

THE AMERICAN WATER COLOR SOCIETY CATALOGUE

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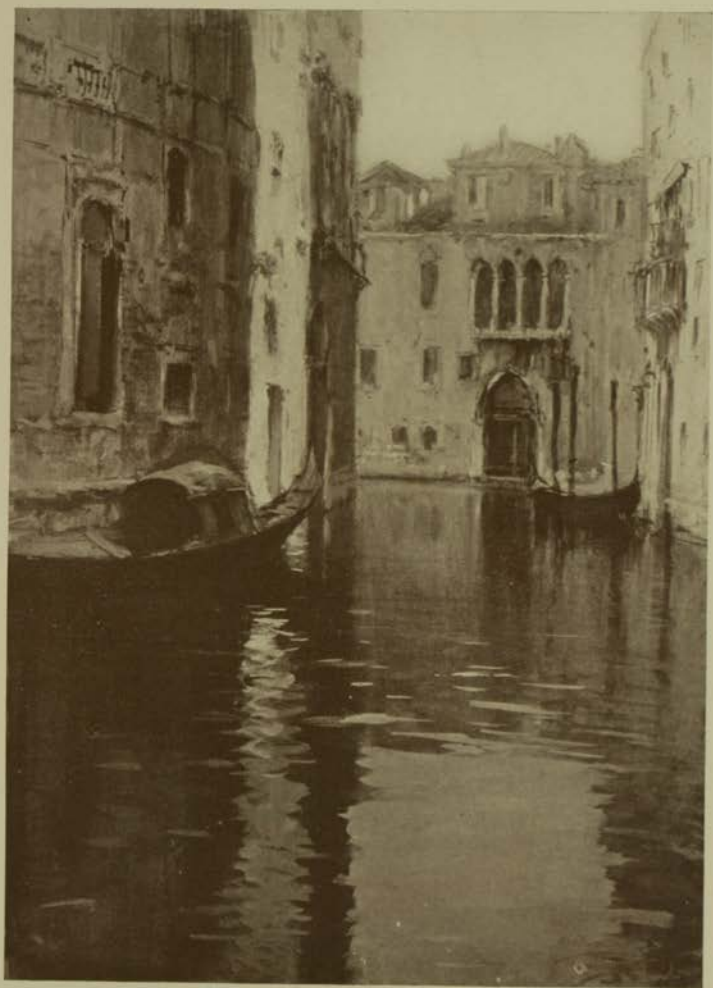
24. Petunias—\$50

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82. Briar Roses

MOLLY SALE COVEY

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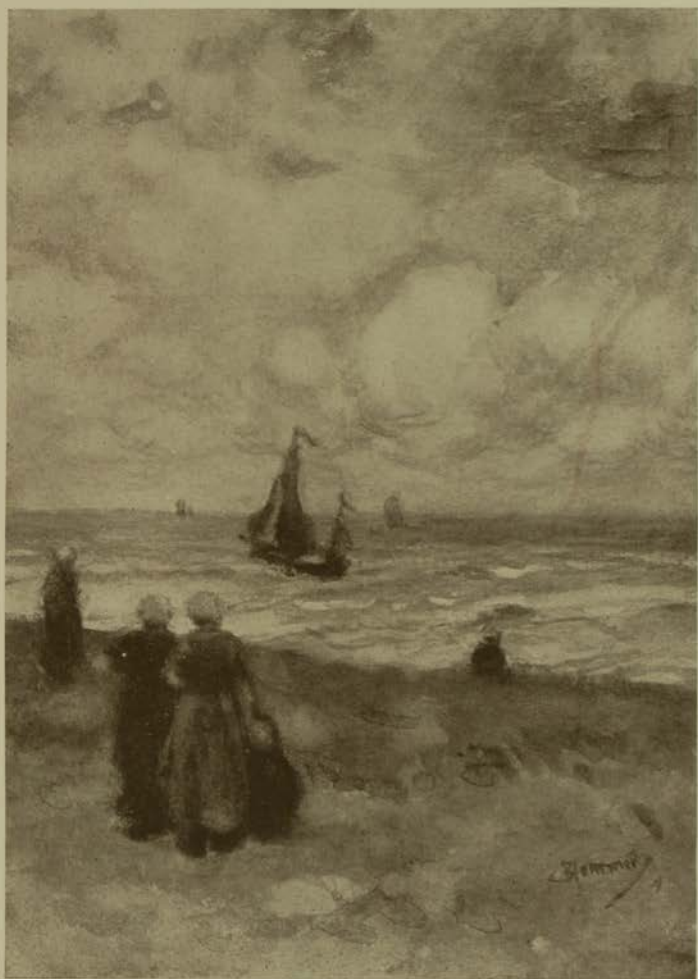
84. Kegg Mountain—\$75

BLANCHE DILLAYE

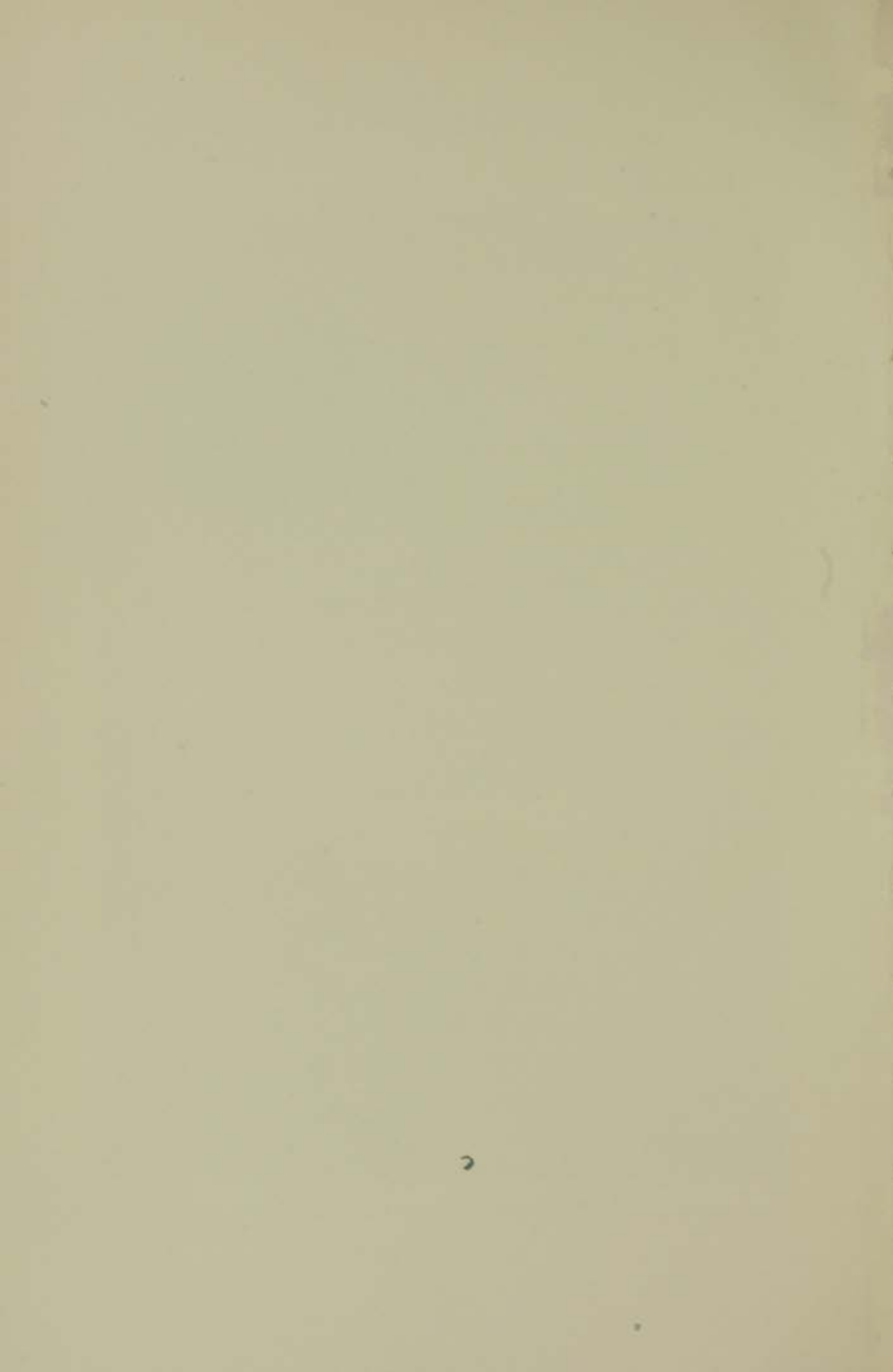
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171. The Bead Bag—\$200

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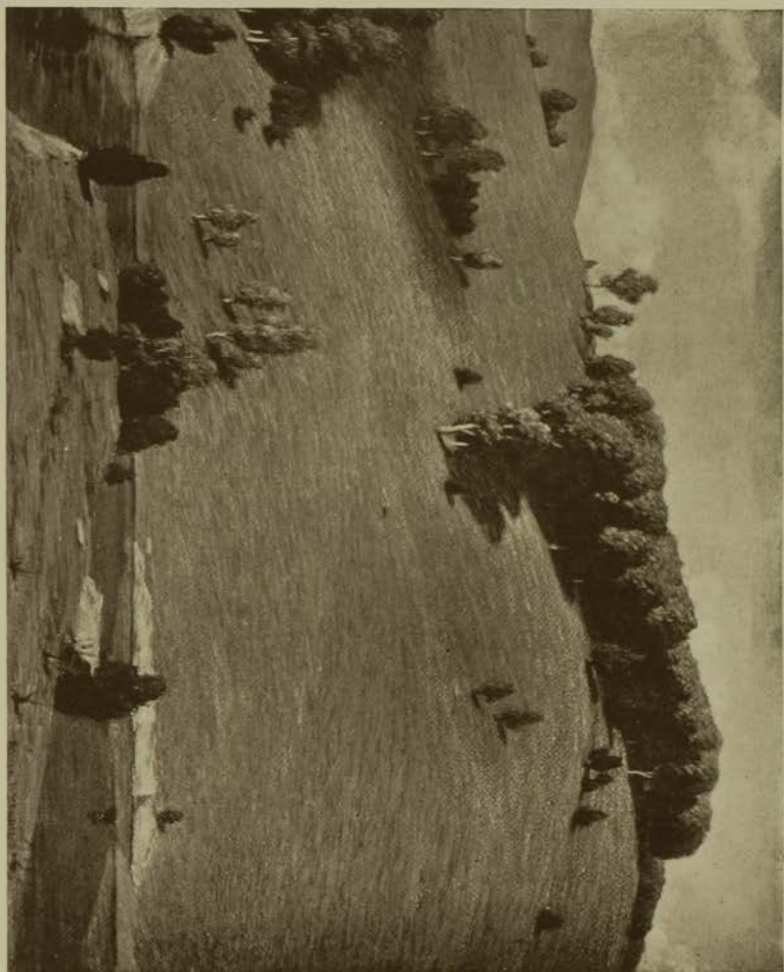
172. The Quiet of Winter—\$200

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208. Naples—\$150

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209. Deserted Summer Garden—\$75

M. O. KOBBE

210. A Fancy Dress—Pastel

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211. The Bridge—\$230

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212. Misty Day—\$150

ROSS TURNER, A. W. C. S.

213. Winter—\$125

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214. The Ice-bound Stream—\$200

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217. Loggia in Capri—Pastel—\$300

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218. Spanish Moss against the Sky—\$75

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219. Roofs of Newburgh—\$125

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221. The Great Lewandos—Pastel—\$150

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235. Pergola in Capri—Pastel—\$300

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236. Morning after a Snowstorm—\$80

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237. The Mexican Moon—\$150

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238. In Switzerland—\$300

FREDERICK CRANE

239. Planning—Pastel—\$75

W. FORSYTH

240. A Winter Brook—\$85

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ANGELA O'LEARY

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WILLIAM N. HASLER

243. The Lowland Meadow—\$65

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244. Showery Day, City Hall, Philadelphia—\$150

EDWARD McDOWELL

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247. Autumn Foliage—Pastel—\$50

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252. A Public Fountain, Mexico—\$150

H. CAMP

253. A Hilltop—Pastel—\$50

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254. Hazy Morning—\$150

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256. Spring Pasture—\$150

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258. A Cold Grey Day—\$75

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262. Behind the Grootakirk—\$600

ALICE PREBLE TUCKER DE HASS

263. Sunset Clouds—\$100

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264. Spring in Weehawken—\$100



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1912

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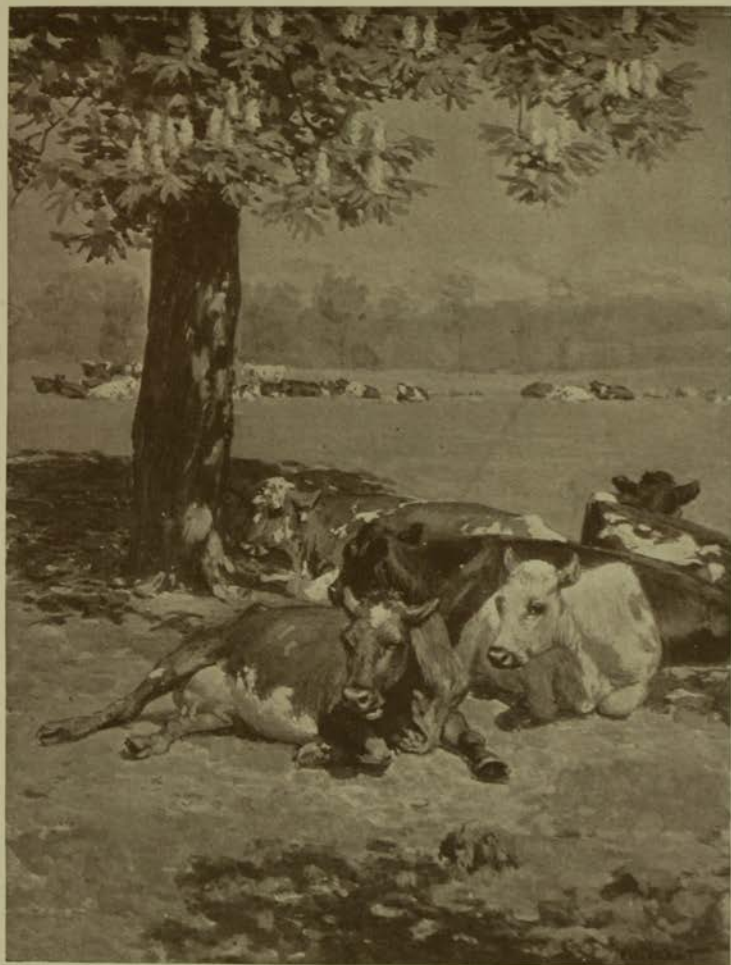
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No. 196. CATTLE RESTING.—EDWARD C. VOLKERT

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